

## INSTRUCTIONS TO THE AUTHORS

The **JOURNAL OF FRONTLINE RESEARCH IN ARTS AND SCIENCE** is devoted to the publication of **Research Papers** (Significant original research results of important works), **Review Articles** (Survey and discussion of current developments) and **Research Updates** (Information to non-specialists about recent advances or important findings) dealing with the Science subjects: Physics, Electronics, Computer Science, Chemistry, Mathematics, Statistics, Geology, Zoology and Botany and Arts subjects: English, Assamese, Economics, Political Science, Education, History, Philosophy and Library Science.

Submission of a Research Paper, Review Articles and Research Updates to this journal implies that it has not been published previously and is not under communication for publication elsewhere, and if accepted in the **JOURNAL OF FRONTLINE RESEARCH IN ARTS AND SCIENCE**, it will not be published elsewhere.

**I. Manuscript submission:** Authors interested to submit papers to the Journal should send their manuscripts to **the Editor, Journal of Frontline Research in Arts and Science, Sibsagar College, P.O. Joysagar, Assam – 785665**, in duplicate, typed in English (Times New Roman), font size 12, both on one side of A4 size paper and in MS-word CD format, with double spacing and ample margins on all four sides, to the Editor. Electronic form of the paper may be submitted to the E-mail ID of the Editor: **ed\_rj\_sctu@yahoo.in**

- 1) **Title:** Should be informative, brief and typed in bold, font size 14, upper case letters and centered.
- 2) **Author's name:** Should be in bold, upper case letter, font size 10, and followed by author's full address. Corresponding author should highlight using asterisk (\*) with valid E-mail ID.
- 3) **Abstract:** An abstract of not more than 250 words should be given at the beginning of the paper.
- 4) **Key Words (For Science section):** The abstract of the paper should be followed by Five Key Words in italics.
- 5) **Text:** The text should be written in the following headings –

For Science Section:- **INTRODUCTION, METHODOLOGY, RESULT & DISCUSSION** and **CONCLUSION**. Headings should be written in **BOLD UPPER CASE** and Sub-headings in **Bold Lower case**, next sub-headings in ***Bold Lower case Italics*** and next sub-headings in *Lower case Italics*.

For Arts Section:- **INTRODUCTION, ANALYSIS** and **CONCLUSION**. Headings and sub-headings will follow the format as mentioned in the Science section.

- 6) **Acknowledgements:** Acknowledgements should be given at the end of the main text.
- 7) **Notes and References:** Notes and References in the text should be numbered and bold superscripted within third bracket, e.g. <sup>[1]</sup>. Should be mentioned after acknowledgement.
  - a) Paper references - **Prasad M.N.V. and Ramesh N.R. 1983.** Fungal spores from the Holocene sediments of Tripura, India. *Current Science*, 52 (6): pp 254-256.
  - b) Book reference - **Wadia D.N. 1971.** *Geology of India*, Macmilan & Co., London, pp 110-123.
  - c) Edited volume - **Powell C.Mc. 1979.** A speculative tectonic history of Pakistan and Surroundings: Some constrain from the Indian Ocean. (Eds. Farah A., Dejong K.A.) *Geodynamics of Pakistan*, Geological Survey of Pakistan, pp 5-24.
  - d) Unpublished work - **Hazarika D. and Sujata 2002.** *Women Labour of Tea Estates in Upper Assam*, Unpublished Ph. D. thesis, North Eastern Hill University, Shillong.
  - e) Authors will be responsible for the accuracy of their references.
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**II.** Authors are invited to suggest names and addresses with valid E-mail ID of three experts. Editorial Board may choose any of them for reviewing the paper.

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